

ASSIGNMENT SCHEDULE

4/1/13

The following is a calendar of work that contains:

- 1) Date & title of classes and lectures
- 2) Required readings assignments, to be completed BEFORE each class
- 3) Optional readings to consider doing for more in-depth knowledge and perspective
- 4) Due dates and assignments related to Postwar research project.

Abbreviations: **Curtis** = W. Curtis, Modern Architecture 3rd ed. (1996) (textbook)
Ockman = J. Ockman, Architecture Culture, 1943-1968 (1993) (Website & HRes)
Anxious = S. Goldhagen & R. Legault, eds. Anxious Modernisms. Experimentation in Postwar Architectural Culture (2000) (Website & HRes)
Blundell = Blundell Jones, Modern Architecture through Case Studies 1945-1990 (2001) (Website & HRes)
HRes = Books on reserve in course carrel on 4th floor, Hunt Library
TBA = to be announced.

Date	Lec.# - Topic: Assignments, Due Dates, and Reading:
Mo. Jan. 14	<p>#1 - INTRO.: CONTENT, EXPECTATIONS, PROJECTS <i>Review:</i> Moffett et al, <u>Buildings Across Time</u> (2004) Chs. 15+16; OR Trachtenberg, <u>Architecture</u> (2002) Chs. 12+13; OR other survey <i>Review / Skim:</i> Curtis, pp.1-391 ASSIGN: Initial Paper Topic Form</p>
We. Jan. 16	<p>#2 - ARCHITECTURE OF WWII Lecture on the events leading up to 1945, including the destruction of World War II, the emergence of US as a superpower, the architect's dream of a blank slate in European cities, the problem of history, the promise of technology. Diefendorf, J.M. "Introduction: New Perspectives on a Rebuilt Europe," in <u>Rebuilding Europe's Bombed Cities</u> (1990), pp.1-16. Albrecht, D. "Intro," in <u>World War II and the American Dream</u>, ed Albrecht (1995), pp.xvi-xxvii. Reed, Peter, "Enlisting Modernism," in Albrecht <u>WWII & American Dream</u>, pp.2-37. ASSIGN: "Year in Architecture" Collage</p>
Fr. Jan. 18	<p>#3 - LIBRARY ORIENTATION - POSTWAR RESEARCH With Martin Aurand - Meet in architecture archives, Hunt 4th floor</p>
Mo. Jan. 21	<p>#5 - POSTWAR PITTSBURGH Lecture on developments in Pittsburgh after WWII, the transition from one of the most polluted industrial powerhouse cities in the world, to a more humane and livable city. A story of the enormous destruction at the Point and the Hill, and massive corporate development under the leadership of the Allegheny Council. Lubove, R., "The Pittsburgh Renaissance," <u>Twentieth Century Pittsburgh</u> (1969), p.106-41</p>
We. Jan. 23	<p>#4 - DISCUSSION: WHAT IS POSTWAR-MODERN? Discussion on "What is Postwar Modern?", particularly it's relation to what came before and after: pre-war Modernism, and Postmodernism. Distinguish Modern, Modernism, Modern Movement, High Modern & Neo-Avant-Garde. Understand the changing mentality about the postwar era. Joedicke, J. "Introduction," <u>Architecture Since 1945</u> (1969), pp.1-28 (read the text parts carefully, esp. pp.26-28 and look at the images carefully) Anxious: Goldhagen & Legault, "Introduction: Critical Themes of Postwar Modernism" Anxious: Goldhagen, "Coda: Reconceptualizing Modernism" Ockman: "Introduction" DUE: 11x17 collage of years from <u>Charette</u> and <u>Arch.Record</u> and <u>Arch.Review</u></p>
Fr. Jan. 25	<p>#6 - GROPIUS, MIES & EMIGRE MODERNISM IN USA Curtis: pp.395-412, 557-558 Mies, "With Infinite Slowness," in Ockman, p.163f; Gropius, "8 Steps," in Ockman, p.176f</p>

- Mo. Jan. 28 #7 - S.O.M. & CORPORATE MODERNISM IN THE USA
Suggested: Goldberger, "Triumph of Modernism," in The Skyscraper (1982), pp.102-113.
DUE: Initial paper topic form
- We. Jan. 30 #8 - LIVING IN USA: CASE STUDY & ICONS
Hudnut, "The Postmodern House," in Ockman, p.70f;
Blundell: "Eames House, California" = Ch.1
Optional: McCoy, E. "Arts & Architecture Case Study Houses," in Blueprints for Modern Living, ed. A.T. Smith (1989), pp.15-39
- Fr. Feb. 1 #9 - LIVING IN THE USA: PREFAB & POPULAR
Colomina, "Intro." in Cold War Hot Houses (2004), pp. 10-21
Wright, G. "The New Suburban Expansion and the American Dream," in Building the Dream: A Social History of Housing in America (1981), pp.240-261
Suggested: Bergdoll, B. "Home Delivery, Intro." in Home Delivery (2008)
Optional: Epstein-Jones, D. "Fast, Cheap & In Control," ACSA Proceedings (2008)
Optional: Colomina, B. Domesticity at War (2007), read pp.5-19; skim pp.21-56.
- Mo. Feb. 4 #10 - LIVING IN THE USA: SUBURBS & SUNSHINE MODERNISM
Howey, J. & R.G. Wilson, "Intro" and Ch.1 "Philosophies & Results" from The Sarasota School of Architecture, 1941-1966 (1995), p.1-7; *Optional* pp.28-46
Hines, T. Excerpts from Architecture of the Sun: Los Angeles Modernism 1900-1970 (2012) pp. 1-7
Optional: McCoy, E. The Second Generation
- We. Feb. 6 #11 - PUBLIC HOUSING IN THE USA
Bristol, K. "The Pruitt-Igoe Myth," JAE 44/3 (1991): 163-171.
Wright, G. "Public Housing for the Worthy Poor," in Building the Dream, pp.240-261
Optional: Plunz, R. "The Pathology of Public Housing," Ch.8 in Public Housing in NYC pp.246-279
- Fr. Feb. 8 #12 - DISCUSSION: POSTWAR AMERICAN VALUES
Curtis: pp.513-517
Compilation from Ockman, Architecture Culture: Sert/Leger/Giedion, "Nine Points on Monumentality," p.27; Kahn, "Monumentality," p.47f; ** Hudnut, "The Postmodern House," p.70f; Lods, "The Return from America," p.80f; ** Fuller, "Designing a New Industry," pp.86-92; Bachelard, "The Oneiric House," p.110f; Mumford, "Bay Region Style," p.107f; Schwarz, "Concerning the Building Art," p.129f; ** Johnson, "Seven Crutches," p.189f.
Suggested: Scott, "Bernard Rudofsky" in Anxious = Ch.9
- Mo. Feb. 11 #13 - GERMANY, DEMOCRACY & TRANSPARENCY
Max Bill, "Education & Design," in Ockman, p.157f;
Blundell: "Egon Eiermann, German Pavilion, Brussels"
Rowe, "Transparency 1" in Perspecta
Suggested: Barnstone, The Transparent State: Architecture & Politics in Postwar Germany (2005), pp.1-9, 23-26, 50-60.
DUE: 2nd Topic revision (1/2-page) + bibliography
- We. Feb. 13 #14 - COLD WAR MODERNISMS & PROAGANDA
Castillo, G. "Introduction," Coldwar on the Homefront: The Soft Power of Midcentury Design (2010), pp.
- Fr. Feb. 15 **NO CLASS**

- Mo. Feb. 18 #15 - DIVIDED BERLIN & THE IRON CURTAIN
 GDR, "16 Principles for the Restructuring of Cities," in Ockman, p.125f;
 Krushchev, "Remove Shortcomings in Design," in Ockman, p.184f.
 Rogier, "Monumentality of Rhetoric," in Anxious, Ch.7
- We. Feb. 20 #16 - LE CORBUSIER LATE WORKS
 Curtis: pp.417-425, 433-442
 Corb, "Ineffable Space," in Ockman, p.64f;
- Fr. Feb. 22 #17 - CIAM, HOUSING, URBANISM, HABITAT
 Curtis: pp.442-451, 555-556
 CIAM 6, "Reaffirmation," in Ockman, p.100f; "Summary of Needs at the Core," p.135
 Eleb, "Alternative to Functionalist Universalism" in Anxious, = Ch.2
- Mo. Feb. 25 #18 - AALTO, FEHN & FINLAND
 Curtis: pp.453-463, 550-551
 Backstrom, "Swede Looks at Sweden," p.42f;
 Aalto, "Architect's Conscience," p.249f
DUE: 3rd Paper Topic proposal revision + annotated. biblio. (12 sources)
- We. Feb. 27 #19 - FEHN, LEWERENTZ & SCANDINAVIA
 Caruso, "Sigurd Lewerentz & the Material Basis for Form"
 "Sweden's New Empiricism," in Arch'I Review (June 947)
- Fr. Mar. 1 #20 - DANISH MODERN
 Curtis: pp.464-469, 504-505, 611-613
- Mo. Mar. 4 #21 - GERMAN ORGANIC & EXPRESSIONISM
 Curtis: pp.471-474, 476-477, 547-550, 553, 596
 Blundell: "Gottfried Böhm: Town Hall Bensberg" = Ch.4 & "Behnisch Munich Olympics" =
 Ch.8;
- We. Mar. 6 #22 - DUTCH STRUCTURALISM
 Curtis: pp.443-446, 450-451, 529-545, 555
 Bakema et al "Doorn Manifest," in Ockman, p.181;
 A.v. Eyck, "Steps towards a configurative Discipline," in Ockman, p.347.
 Blundell: "Aldo van Eyck, Orphanage Amsterdam" = Ch.3;
Optional: Wagenaar, "Jaap Bakema & Fight for Freedom" in Anxious = Ch.11
Optional: Violeau, "A Critique of Architecture: Bitter Vitory of Situationist Int'l"
- Fr. Mar. 8 - Fr. Mar. 15 **NO CLASS** - Mid-Semester Break
- Mon. Mar. 18 #23 - POST-WAR BRITAIN: SMITHSONS & ART
 Curtis: pp.443-446, 450-451, 529-545, 555
 Goldhagen, "Freedom's Domiciles" in Anxious, = Ch.3
 Blundell: "Smithsons Economist Building" = Ch.5
- We. Mar. 20 #24 - DISCUSSION: POSTWAR CRITIQUES
- Fr. Mar. 22 **NO CLASS**
- Mo. Mar. 25 #25 - POST-WAR BRITAIN: STIRLING & HISTORY
 Curtis: pp.443-446, 450-451, 529-545, 555
 Stirling, "Regionalism & Mod. Arch.," in Ockman, p.242;
 Blundell: "Stirling Leicester Engineering" = Ch.6

- Wed. Mar. 27 #26 - BRUTALISM: ETHIC OR AESTHETIC?
Curtis: pp.514-515, review 529-545, 558-560
McHale, "Machine Made America," in Ockman, p. 237
Smithsona, "New Brutalism," in Ockman, p.240
Rohan, "Dangers of Eclecticism," in Anxious Modernisms = Ch.8
- Fri. Mar. 29 #27 - TECHNOLOGY & Archigram
Curtis: pp.538-540, 555
Fuller, "Designing a New Industry," in Ockman, p.86f;
Friedman, "Program of Mobile Urbanism," in Ockman, p.273f;
Cook, "Zoom and Real Arch.," in Ockman, p.365f;
Banham, "A Home is not a House," in Ockman, p.370f;
Lobsinger, "Cybernetic Theory & Architecture of Performance" in Anxious= Ch.5
- Mo. Apr. 1 #28 - JAPANESE METABOLISM
Curtis: pp.506-511
Maki/Ohtaka, "Toward Group Form," in Ockman, p.319f;
Tange, "Plan for Tokyo," in Ockman, p.325;
Isosaki, "Invisible City," in Ockman, p.402f;
Wendelken, "Putting Metabolism Back in Place" in Anxious Modernism = Ch.12
- We. Apr. 3 #29 - Postwar France, Italy & Spain
Curtis: 475-489
Gregotti, New Directions in Italian Architecture, pp.38-63
Casciato, "Neo Realism in Italian Architecture," in Anxious Modernisms = Ch. 1
Optional: on Prouve, TBA
- Fr. Apr. 1 #30 - DISCUSSION: TECHNOLOGY & MIDTERM REVIEW
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Assign: Takehome Midterm exam distributed
- Mo. Apr. 4 #31 - BRAZIL BUILDS & TROPICAL MODERNISM
Curtis: pp.498-501
Niemeyer, "Form and Function," IN Ockman, p.308f.
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DUE: Takehome Midterm Exam, submit in class
- We. Apr. 6 #32 - LE CORBUSIER, INDIA & THIRD WORLD MODERNISM
Curtis: pp.425-433, 567-575, 578-587
- Fr. Apr. 8 #33 - MEXICO, VENEZUELA & LATIN AMERICA
Curtis: pp.491-498, 502-503, 575-577
- Mo. Apr. 11 #34 - LOUIS KAHN'S MATURE WORKS
Curtis: pp.518-527
Kahn, "Architecture is Thoughtful Making of Spaces," in Ockman, p.270f
- Fr. Apr. 8 #35 - USA EXPRESSIONISM & NEOCLASSICISM
Curtis: pp.471-474
Anxious: Martin, "Computer Architectures" in Anxious Modernisms = Ch.6
- Mo. Apr. 11 #36 - FREE FORM USA & F.L. WRIGHT
Curtis: pp.412-415, 556